

Funiculi Funicula

Fantasia

B \flat Bass & Piano

Arr.: Bertrand Moren

Herbert L. Clarke

EMR 31965

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INTRO.

Allegro molto vivo ♩ = 138

B♭ Bass

Piano

ff

6

8^{va}

5

13 (8)

17

A Cadenza

f *p* *f*

p *cresc. e accel. molto* *f* *p* *f*

3

tr

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18 **B** Allegro brillante (♩ = 126)

THEMA

Bright

Musical score for measures 18-23. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, followed by a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a similar pattern in the left hand. Dynamics include *sfz*, *f*, *p*, and *mf*. A hairpin crescendo is shown in the piano part.

Musical score for measures 24-30. The vocal line continues with a melodic phrase marked *f*. The piano accompaniment maintains the rhythmic pattern. Dynamics include *f* and *mf*. A first ending bracket is present at the end of the system.

Musical score for measures 31-36. The system is marked with a box **C** and a second ending bracket. The vocal line begins with a rest, followed by a melodic phrase marked *p*. The piano accompaniment features a rhythmic pattern. Dynamics include *p*.

Musical score for measures 37-43. The vocal line continues with a melodic phrase marked *mf*. The piano accompaniment features a rhythmic pattern. Dynamics include *f* and *mf*.

Musical score for measures 44-50. The vocal line continues with a melodic phrase. The piano accompaniment features a rhythmic pattern. Dynamics include *f*.

50 **D** *Cheerfully*

Musical score for measures 50-54. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and features a melodic line with slurs and accents. The piano accompaniment also starts with a forte (*f*) dynamic and consists of a rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#).

55

Musical score for measures 55-60. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment also starts with a piano (*p*) dynamic and includes a *cresc.* marking. The key signature has one sharp (F#).

61 *rall.*

a tempo

Musical score for measures 61-65. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic, includes a *ffz* (fortissimo zingando) marking, and then returns to a forte (*f*) dynamic. The piano accompaniment also starts with a forte (*f*) dynamic and includes a *ffz* marking. The key signature has one sharp (F#).

66 **E**

Musical score for measures 66-70. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes. The piano accompaniment starts with a forte (*f*) dynamic and features a rhythmic pattern of chords and eighth notes. The key signature has one sharp (F#).

71

Musical score for measures 71-75. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The key signature has one sharp (F#).

77

f *ffz* *mf* *p*

83

p

87

f *p* *p* *mf*

92 **G**

f *f*

97

mf *p*

103

f *fz* *fz* *fz*

107

Tempo di Valse
poco rall.

H

a tempo (♩. = 72)
brillante

fz *f* *mf* *mf*

113

fz

118

mf

123

p *p*

🎸 BASS & WIND BAND

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EMR 1901	ARMITAGE, Dennis	Romantic Blue
EMR 1900	ARMITAGE, Dennis	Take-Off
EMR 1899	ARMITAGE, Dennis	Wild And Blue
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EMR 11113	FRANCK, César	Panis Angelicus
EMR 11039	GOUNOD, Charles	Ave Maria
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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
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🎹 BASS & PIANO

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🎹 Bass & Piano (Fortsetzung - Continued - Suite)

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